

B.A.B.ED. COURSES

EDUCATION

SEM	CORE COURSE			CAPACITY DEVELOPMENT	PRACTICUM
I	BSBAEDU05 School and Classroom Management				Physical Education Co-Curricular Activities (CCA) CCA1. Fine Arts CCA2. Performing Arts
II	BSBAEDU04 Teaching Approaches and Strategies				Observation of 10 Teachers Lessons Co-Curricular Activities (CCA) CCA1. Fine Arts CCA2. Performing Arts
III	BSBAEDU12 Action Research				Micro-Teaching- 5 Lessons Co-Curricular Activities (CCA) CCA1. Fine Arts CCA2. Performing Arts Internship (Two Weeks)
IV	BSBAEDU03 Learning Resources				Micro-Teaching- 5 Lessons and Integration Lessons (2 Lessons) Physical Education Co-Curricular Activities (CCA) CCA1. Fine Arts CCA2. Performing Arts Internship (Two Weeks)
V	BSBAEDU01 Foundation of	BSBAEDUM07&08	BSBAEDUM07&08		Peer Teaching (5 Lessons each in school)

	Teaching School Subject I (Same subject offered in Sem V & Sem VI)	of Teaching School Subject II (Same subject offered in Sem V & Sem VI)	02 Guidance and Counselling iii. Gender Issues in Education iv. Media Literacy v. Event Management vi. Population Education vii. Lifelong Education iii. Education for Human Rights and Peace ix. BSBAEDU11 Inclusive Education x. Life Skills	Internship (Four Weeks)
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GEOGRAPHY

SEMESTER	CORE COURSE			ELECTIVES
I	BAEDGP-01: Introduction to Man's Physical World PRACTICAL-I Introduction to Cartography – I			
II	BAEDGP:02: Geography of Cultural Environment PRACTICAL-II Practicals In Human Geography			
III	BAEDGP: 03: Geography of Natural Resource Development PRACTICAL-III Practicals In Cartographic Techniques			
IV	BAEDGP:04: Geography of Secondary and Tertiary Activities PRACTICALS – IV Practicals In Cartographic Techniques			

V	BAEDGP: 05: Principles of Geomorphology	BAEDGP: 06: Geography of India	BAEDGP: 07: PRACTICALS-V: Map Analysis and Interpretation	
VI	BAEDGP: 08: Climatology and Oceanography	BAEDGP: 09: Regional Development of India	BAEDGP: 10: PRACTICALS-VI: Remote Sensing and GIS	
VII- 3 units	BAEDGP: 05: Principles of Geomorphology	BAEDGP: 06: Geography of India	BAEDGP: 07: PRACTICALS-V: Map Analysis and Interpretation	
VIII- 3 units	BAEDGP: 08: Climatology and Oceanography	BAEDGP: 09: Regional Development of India	BAEDGP: 10: PRACTICALS-VI: Remote Sensing and GIS	
VII -6 units	BAEDGP: 11 (A): Geography of Rural Settlement BAEDGP: 11 (B): Agricultural Geography-I BAEDGP: 11 (C): Political Geography-I	BAEDGP: 12: Principles of Regional Planning (Concepts and Applications)	BAEDGP: 13: PRACTICALS VII: Quantitative Techniques in Geography- I	
VIII- 6 units	BAEDGP: 14 (A) Geography of Urban Settlement BAEDGP: 14 (B): Agricultural Geography-II BAEDGP: 14 (C): Political Geography-II	BAEDGP: 15: Regional Planning in India	BAEDGP: 16: Quantitative Techniques in Geography- II	

MARATHI

SEM.	ELECTIVES	OPTIONAL
I	MARE-01 Marathi Short Story, Development of Imaginary Writing & Framing Complaint Letters	MARO-01 Marathi Literary Essays, Essay Writing & Syntax
II	MARE-02 Marathi Drama, Syntax, Word-formations, Writing of application letters	MARO-02 Modern Marathi Poetry, comprehension, and Prèsè Writing
III	MARE-03 Novel, Essay Writing & Dialogue Writing	MARA-03 Literature and Society
IV	MARE-04 Kavita, Alankar ani Karyalayin Patravvyavhar Lekhan	MARA-04 Nature of Literary Taste in Social Matrix
V	Paper No. V History of Marathi Literature – Beginning to 1650 Paper No. VI Kavyashastra Paper No. VII Writing Skills for Media	
VI	Paper No. VIII History of Marathi Literature – 1651 to 1818 Paper No. IX ‘Rasa’-Theory and Literary Criticism Paper No. X Writing Skills for Media	
VII (3 UNIT)	Paper No. V History of Marathi Literature – beginning to 1650 Paper No. VI Kavyashastra Paper No. VII Writing Skills for Media	

VIII (3 UNIT)	<p>Paper No. VIII History of Marathi Literature – 1651 to 1818</p> <p>Paper No. IX 'Rasa'-Theory and Literary Criticism</p> <p>Paper No. X Writing Skills for Media</p>	
VII (6UNIT)	<p>Paper No. XI Philology</p> <p>Paper No. XII Cultural Background of Marathi Literature</p> <p>Paper No. XIII Nature and Trends in Modern Marathi Literature</p>	
VIII (6 UNIT)	<p>Paper No. XIV Grammar of Marathi Language</p> <p>Paper No. XV Cultural Background of Marathi Literature</p> <p>Paper No. XVI Modern Marathi Literature: Marathi Historical Novel and Science Fiction</p>	

HISTORY

SEMESTER	CORE COURSE			ELECTIVES
I	History of Goa (from pre-history times to 1987)-I	Goan Heritage (Foundation course)		
II	History of Goa (from pre-historic times to 1987)-II	Self-Development (Foundation course)		
III	History of India (from earliest times to 1526)-I			
IV	History of India (from earliest times to 1526)-II			
V	History of the Mughals	Indian National Movement up to 1905	World Revolutions	
VI	History of the Marathas	Towards Freedom (1905-1947)	History of Modern Europe (1815- 1945)	
VII- 3 units	History of the Mughals	Indian National Movement up to 1905	World Revolutions	
VIII- 3 units	History of the Marathas	Towards Freedom (1905-1947)	History of Modern Europe (1815- 1945)	
VII -6 units	Ancient Civilisation: Egypt, China, Greece and Rome (Earliest Times to 500 AD)	Goa Since Liberation (1961-2006)	History of Modern Japan (1850-1963)	
VIII- 6 units	History of the United States of America (1861-1963)	India Since Independence	History of the Modern China (1839-1976)	

ENGLISH

SEMESTER	CORE COURSE			ELECTIVES
I	BAEDS1P1ENG: Spoken English (Compulsory Paper)			BAEDS1ENGMAJ01: Introduction to Poetry and Drama
II	BAEDS2P1ENG: Written English (Compulsory Paper)			BAEDS1ENGMAJ02: Introduction to Fiction
III	BAEDS2P1ENG: Functional English (Compulsory Paper)	ALLIED PAPER (Any one among this is taught) <ul style="list-style-type: none"> • BAEDALDENG01: Sociology of Literature. • BAEDALDENG02: An Introduction to Translation. • BAEDALDENG03: American Studies. • BAEDALDENG04: Creative Writing for Beginners. 		BAEDS1ENGMAJ03: Seventeenth Century English Literature
IV	BAEDS4P1ENG: English Language through Literature (Compulsory Paper)	ALLIED PAPER (Any one among this is taught) <ul style="list-style-type: none"> • BAEDALDENG01: Sociology of Literature. • BAEDALDENG02: An Introduction to Translation. • BAEDALDENG03: American Studies. • BAEDALDENG04: Creative Writing for Beginners. 		BAEDS4ENGMAJ04: Eighteenth and Nineteenth Century English Literature
V	BAEDENG05: Shakespeare	BAEDENG06: Modern American Literature	BAEDENG07: Introduction to Literary Criticism	
VI	BAEDENG08: New Literature in English	BAEDENG09: Twentieth Century British Literature	BAEDENG10: Indian Literature in English	

VII- 3 units	BAEDENG05: Shakespeare	BAEDENG06: Modern American Literature	BAEDENG07: Introduction to Literary Criticism	
VIII- 3 units	BAEDENG08: New Literature in English	BAEDENG09: Twentieth Century British Literature	BAEDENG10: Indian Literature in English	
VII -6 units	BAEDENG11: Introduction to the Art of Writing through Literary Prose	BAEDENG12: Goan Literature	BAEDENG13: Introduction to Modern European Writing	
VIII- 6 units	BAEDENG14: Writing for the Media	BAEDENG15: Modern Literary Theory	BAEDENG16: Indian Diaspora	

HINDI

SEMESTER	COURSE CODE	COURSE TITLE
I	HNE-01	Kavya, Katha, Vyakaran Evam Rachana
	HNO-01	Kavya, Katha, Vyakaran Evam Rachana
II	HNE-02	Kavya, Katha, Vyakaran Evam Anuvad
	HNO-02	Kavya, Katha, Vakaran Evam Rachana
III	HNE -3	Kavya, Katha Sahitya, Anuvad Evam Vyakaran
	HNA-01	Mediums of Mass Communication: Print Media
IV	HNE-4	Kavya, Nibandh Evam Anuvad
	HNA-2	Mediums of Mass Communication: Electronic Media
V	HNE-5	Hindi Sahitya : Adikal Evam Bhaktikal
	HNE-6	Adhunik Hindi Kavya
	HNE -7	Anuvad Evam Ptralekhan
VI	HNE-8	Hindi Sahitya: Ritikal
	HNE-9	Adhunik Hindi Gadya
	HNE-10	Nibandh Evam Jansanchar Madhyam Lekhan
VII	HNE-11	Sahityashastra Bhag-1
	HNE-12	Hindi Bhasha ka Itihas Evam Bhashashastra
	HNE-13	Samkaleen Vimarsh Evam Anudit Sahitya
VIII	HNE-14	Sahityashastra Bhag 2

	HNE-15	Hindi Vyakaran
	HNE-16	Rachanakar Ka Vishesh Adhyanan: Mannu Bhandari

KONKANI

SEM	CORE COURSE			ELECTIVES	OPTIONAL LANGUAGE	ALLIED TO MAJOR
I				KN-MJ-01: Short stories as literary form – I (Elective)	KN-AL-01: Essays as a Literary Form – I (Optional Language)	
II				KN-MJ-02: Short stories as literary form - II (Elective)	KN-AL-02: Essays as a Literary Form – II (Optional Language)	
III				KN-MJ-03: Poetry as literary form - I (Elective)		KN-AM-01: Vevsayik Konkani rangmachi – I (Alied to Major)
IV				KN-MJ-04: One act play as literary form - II (Elective)		KN-AM-02: Vevsayik Konkani rangmachi – II (Alied to Major)

V	Paper No V.: Functional Konkani – I	Paper No. VI: Novel as a literary form – I	Paper VII: History of Konkani Language & Literature - I			
VI	Paper No VIII.: Functional Konkani – II	Paper No. IX: Novel as a literary form – II	Paper X: History of Konkani Language & Literature - II			
VII- 3 units	Paper No V.: Functional Konkani – I	Paper No. VI: Novel as a literary form – I	Paper VII: History of Konkani Language & Literature - I			
VIII- 3 units	Paper No VIII.: Functional Konkani – II	Paper No. IX: Novel as a literary form – II	Paper X: History of Konkani Language & Literature - II			
VII -6 units	Paper No XI: Introduction to Konkani Linguistics - I	Paper No XII : Indian Poetics - I	Paper No XIII: Study of Konkani Drama - I			
VIII- 6 units	Paper No XIV: Introduction to Konkani Linguistics - II	Paper No XV: Indian Poetics - II	Paper No XVI: Study of Konkani Drama - II			