

HARMAL PANCHKROSHI SHIKSHAN MANDAL'S  
GANPAT PARSEKAR COLLEGE OF EDUCATION

Harmal-Goa

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No: 02

NOTICE

This is to inform all the faculty members of English department that there will be a discipline level meeting on 9<sup>th</sup> August, 2023 at 11.15 AM in resource room to discuss the following agenda.

1. Photography Competition on the eve of Independence Day.
2. Medium of Photography Competition
3. Guidelines for Photography Competition
4. AOB



(Mr. Siddhesh S Raut)

In-charge, Dept. of English

HARMAL PANCHAKROSHI SHIKSHAN MANDAL'S  
GANPAT PARSEKAR COLLEGE OF EDUCATION  
Harmal- Goa

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No: 70

NOTICE

Date: 10/08/2023

We hereby extend our greetings to all students.

It is with great pleasure that we apprise all students of the upcoming event organized by the Euphoria: English Literary Club. In commemoration of our nation's 77th Independence Day, the club is hosting a Photography Competition entitled "Capturing Colours of our Country." This competition is slated to transpire from the 11th to the 13th of August, conducted in an online modality. Let this event serve as a platform to express our collective patriotic fervor through the lens of creativity. We eagerly anticipate unveiling comprehensive information via an upcoming brochure.



Mr. Siddhesh Raut

In Charge

Department of English



Mr. Udesh Natekar

Principal

GPCOE

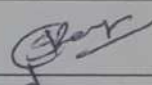

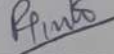
**HPSM's GANPAT PARSEKAR COLLEGE OF EDUCATION**  
**Harmal Goa**  
**COMMITTEE FOR PROMOTING ACADEMIC EXCELLENCE COMMITTEE -**  
**B.A.B.Ed MEMBERS**  
**Minutes of the meeting**

	2 <sup>nd</sup> Departmental Meeting (Department of English)		
<b>Date of Meeting:</b>	9 <sup>th</sup> August 2023	<b>Time:</b>	11:15am
<b>Meeting Called by:</b>	Mr Siddhesh Raut	<b>Venue:</b>	College Resource Room

**1. Agenda**

- i. Photography Competition on the eve of Independence Day
- ii. Medium of Photography Competition
- iii. Guidelines for Photography Competition
- iv. A.O.B

**2. Attendees**

Name	Designation	Signatures
Mr. Siddhesh Raut	Assistant Professor and In- charge	
Ms. Durva Mandrekar	Assistant Professor	
Ms. Rebecca L Pinto	Assistant Professor	

**3. Absentees**

Name	Designation	Signatures
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**4. Agenda and Notes, Decisions, Issues**

Topic		Discussions/Responsibilities/Solutions/ Suggestions
I	Photography Competition on the eve of Independence Day.	<ol style="list-style-type: none"> <li>1. The department of English decided to organize the online photography competition on the occasion of 77<sup>th</sup> Independence day.</li> <li>2. The theme for the same was decided as "Capturing the colours of India".</li> </ol>
ii	Medium of Photography competition	<ul style="list-style-type: none"> <li>- It was decided that the medium for the photography competition will be the online mode.</li> <li>- Students will be asked to upload their pictures on the Instagram and tag the Instagram page of the department of English.</li> </ul>
iii	Guidelines for Photography Competition	1) The guidelines for the same were discussed and decided as follow:

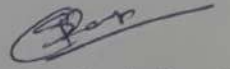
**HPSM's GANPAT PARSEKAR COLLEGE OF EDUCATION**  
**Harmal Goa**  
**COMMITTEE FOR PROMOTING ACADEMIC EXCELLENCE COMMITTEE -**  
**B.A.B.Ed MEMBERS**  
**Minutes of the meeting**

Date: 10/08/2023

**Approved by:**



(Mr. Udesh Natekar)  
Principal



(Mr. Siddhesh Raut )  
In-charge

Department of English

From,  
Siddhesh S. Raut  
In-Charge,  
Department of English

Date: 15-09-2023

To,  
The Principal,  
Ganpat Parsekar College of Education,  
Harmal-Goa

Subject: Request for Signature on the Reports.

Respected Sir,

I am writing to formally request your signature on the below mentioned reports.

- Capturing Colours of Our Country'' Instagram Photo Competition on the occasion of 77th Independence Day.
- National Level Seminar titled 'Revisiting the Intersectionality of Literature, Gender and Caste'

Enclosed with this letter, are the copies of the reports for you to review.

Thank You!

Yours Sincerely,



(Siddhesh S.Raut)

Inward No. 1302  
16/09/2023





HARMAL PANCHAKROSHI SHIKSHAN MANDAL'S  
**GANPAT PARSEKAR COLLEGE OF EDUCATION**  
Vidya Sankul, Bhom Plateau, Harmal, Pernem – Goa 403 524  
(Affiliated to Goa University, Recognised by NCTE)



*Capturing Colours of Our Country*™ Instagram Photo Competition on the occasion of 77<sup>th</sup>  
Independence Day

## Report

**Type of Event:** Capturing Colours of Our Country” Instagram Photo Competition on the occasion of 77<sup>th</sup> Independence Day

**Mode:** Online Mode (Instagram)

**Date and Place:** 11th to the 13th of August till 5.00 PM in online mode

### Objectives:

- 1) The primary objective of the “Capturing Colors of Our Country” Instagram Photo Competition is to engage our students in a creative expression of patriotism and national pride. Through the art of photography, participants will capture the diverse colours, cultures, and heritage that define our nation.
- 2) Students will have the opportunity to showcase their artistic talents and perspectives through photography.
- 3) Our Institution’s online presence will be enhanced as participants share their entries on social media platforms.

### Members of the Organizing Body:

Sr. No.	Names
1	Mr. Siddhesh S.Raut- Assistant Professor
2	Ms.Durva Mandrekar – Assistant Professor
3	Ms. Rebecca L. Pinto- Assistant Professor
4	Ms. Nikita Shirodkar- Assistant Professor

### More details:

#### Program Details:

- 1.) Participants will be required to upload original photos on their Instagram accounts, tagging our English Literary club’s official Instagram page (euphoria\_englitclub\_gpcoe) and using the hashtags #coloursofourcountrygpcoe #Euphoria2023#gpcoe
- 2.) Photos will be judged based on creativity, clarity of thoughts/ concept and relevance to the theme.
- 3.) Photographs should have a time and date stamp.
- 4.) Photographs should be unfiltered.

5.) 3 winners will be recognized with prizes and their winning photographs will be displayed on the notice board and in the college magazine.

**Target audience:** Open to all students of GPCOE

**Report:**


"Capturing Colours of Our Country" Instagram Photo Competition on the occasion of 77<sup>th</sup> Independence Day was organized by the department of English through literary club "Euphoria" in online mode from 11th to the 13th of August till 5.00 PM. The main aim was to provide the opportunity to students to showcase their artistic talents and perspectives through photography. Students showed massive interest and participated in huge number. The first place was bagged by Yukta Korgaokar (TYBAB.Ed) Apurva Shetye won the second place, and the third place was secured by Harsha Bandhakar and Umesh Padloskar.


**Attached**

Photograph of the event



**Feedback Form Link** <https://forms.gle/9kim7gUTHMi1fDm49>

  
Mr Siddhesh S.Raut  
(In-charge, English Dept.)

  
Mr. Udesb Natekar  
(Principal)



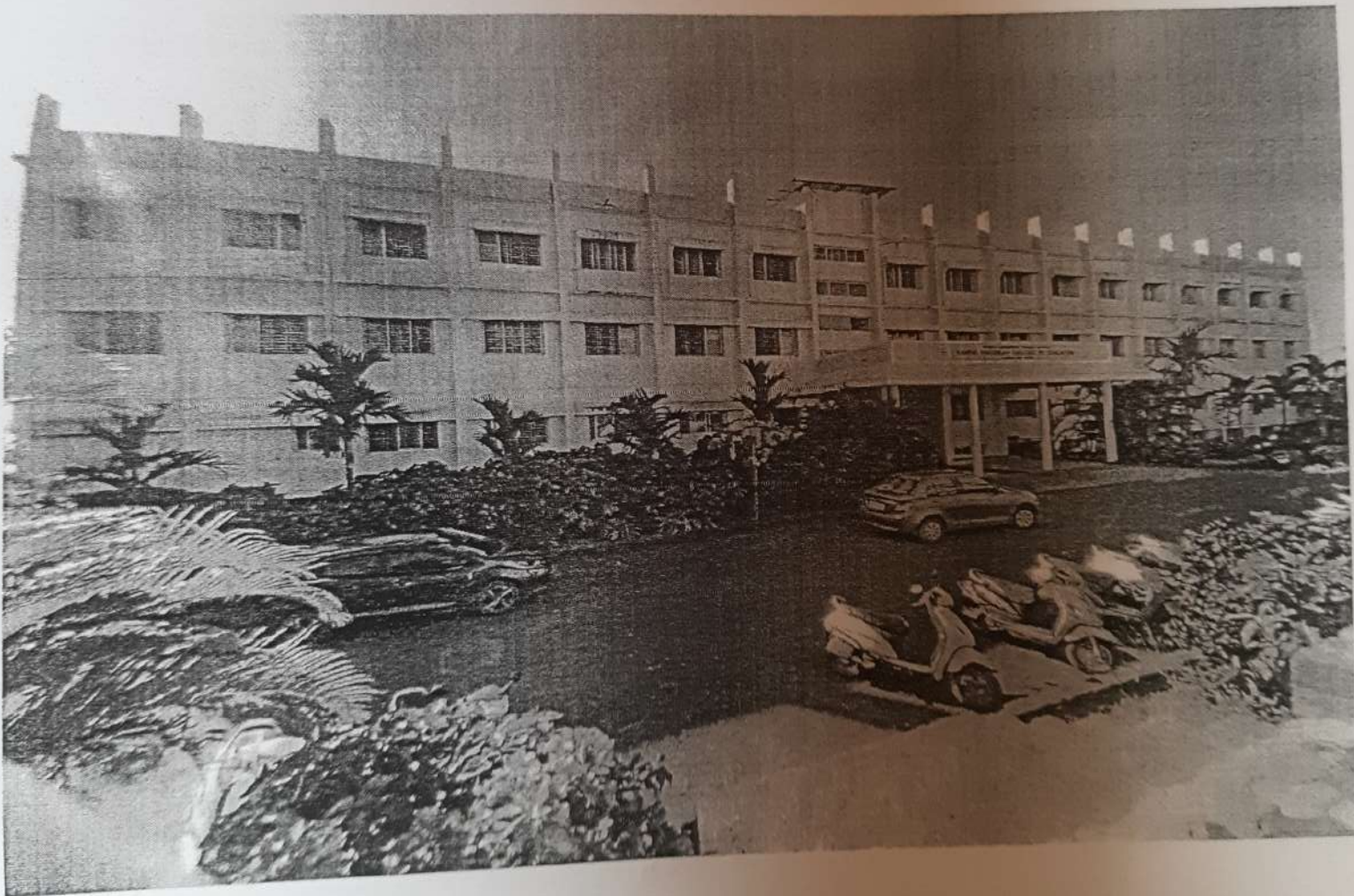
## Feedback form

Timestamp	Name	Email address	What were your main reasons to participate in the competition?	What difficulties did you face ?	How would you describe your overall experience?	Your Suggestions (if any)
11/9/2023 20:51	Rucha Govindraj Desai	ruchadesai2711@gmail.com	To enhance my photography skills	-	It was good	No. Thanks
11/9/2023 20:54	Rutuja Gauns Dessai	ritzgirirituja0516@gmail.com	The main reason to participate in a photography competition is to showcase your skills, gain recognition, and potentially win awards or prizes. It's an opportunity to share your unique perspective, receive feedback, and connect with other photographers who share your passion. Additionally, participating in competitions can motivate you to improve your photography skills and push your creative boundaries.	Nothing	Participating in the photography competition was an intense and rewarding journey. It ignited excitement and nerves as I submitted my work. Throughout, the challenge of capturing unique moments pushed my skills to new heights. Seeing my photos displayed alongside talented peers was humbling and inspiring. Feedback from judges and fellow photographers fueled my growth, creating a supportive community. The competition was a thrilling rollercoaster of emotions, from the initial thrill to the final moments of anticipation before winners were revealed, deepening my love for photography.	Nothing
11/9/2023 20:58	Yukta Naresh Korgaonkar	Deulwada korgao pernem Goa	Motivation for the teachers	Network issues	The bestttt experience.	Everything was just perfect ☺
11/9/2023 21:00	Apurva Shetye	shetyeapurva1810@gmail.com	Theme	Caption	Good	
11/9/2023 21:04	Sayan Pednekar	sayanpednekar777@gmail.com	To try something new something different	Find the right place	Amazing	
11/9/2023 21:04	Sejal Satyawar Naik	naiksejal615@gmail.com	I participated in this competition because the competition was very unqiue	I didn't faced any difficulties	I'm very happy I had the chance to take part in this competition because it was such an amazing experience. There was lot of talent on display and the theme of the competition was very unqiue	
11/9/2023 21:07	Datta Pundalik Parab	Damodar Omkar appt flat 2 block 2 Mestawada Bhutebhat Vasco Goa	I personally love to do photography ,so it was main reason to participate	No difficulties were faced as such	Overall a excellent experience	
11/9/2023 21:32	Kalpita Gurunath Khadpe	Kalpitakhadpe9@gmail.com	Its help me to think more and something interested .	Not yet all	Something to think creative manner over all its was a nice experience for me in this competition	hoping for More competitions in future

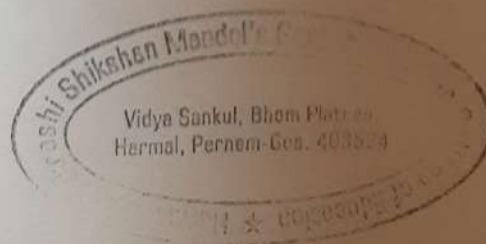
11/9/2023 21:50	Shreya Prabhu Gaonkar	Shreya40402@gmail.com	I participated in the competition to showcase India's beauty through photography and to celebrate Independence Day creatively and patriotically.	-	My experience in the photography competition was colorful and enriching. The competition ignited my passion, and I learned from fellow participants. I rediscovered India's beauty, unveiling hidden hues everywhere. It was a patriotic and artistic journey.	-
11/9/2023 21:50	Prathamesh Narayan gawas	prathameshgawas3234@gmail.com	Interested in photography	Nothing	Good	No
11/9/2023 23:41	Harsha	harshabandhakar@gmail.com	This was the first time where English department conducted photography contest so as a English student I felt like participating	For caption, the caption should be innovative and attractive so.	It was good	No
13/09/2023 10:20:40	Akshata Ankush Naik	akshatanaik2612@gmail.com	The competition was very exciting.	I was not clear about what exactly the completion was.	It was a very good experience	Make the rules clear.
13/09/2023 13:39:36	Swati Gawas	Swatigawas29@gmail.com	Interest in photography	Nothing	Good	The posting of results should be on time



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**FOOD FIESTA**



HARMAL PANCHAKRPSHI SHIKSHAN MANDAL'S

GANPAT PARSEKAR COLLEGE OF EDUCATION

HARMAL - GOA

NO: 159

DATE:03/10/2023

NOTICE

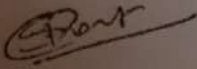
Join us for a delectable experience at "Food Fiesta" organized by the Department of English as the Spoken English ISA.

Date: 4th October 2023

Time: 11:30 AM to 1:30 PM

Location: Classroom 2, next to the Language Staff Room

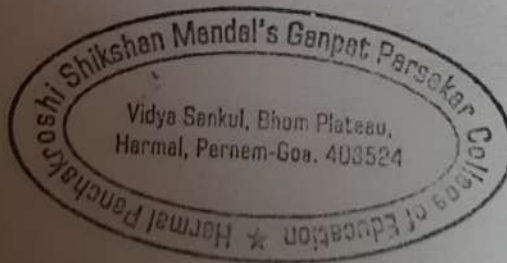
Indulge in a feast of flavours, enjoy mouth-watering dishes, and celebrate the joy of food with us. Don't miss this delicious event!



Mr Siddhesh Raut  
Incharge, (Department of English)



Shri. Udeshe Natekar  
(Principal)





# Report

**Type of Event:** Food Fiesta

**Mode:** Offline Mode

**Date and Place:** 4<sup>th</sup> October, 2023

The Food Fiesta organized by the Department of English was a delightful and engaging event designed to promote cultural exchange, foster community spirit, and explore the connections between language, literature, and food. The primary objectives of this event were

## Objectives

- To assess the students of F.Y.B.A.B.Ed. for their ISA II (Spoken English).
- To celebrate and appreciate the diversity of cultures and cuisines at reasonable prices.
- To engage students and faculty members in interactive sessions discussing the various aspects of food, uncovering how words and stories are intertwined with the culinary experience..

## Criteria of Assessment:

Students were assessed based on their:

- Communication skills
- Vocabulary
- Content
- Grammar
- Over all presentation

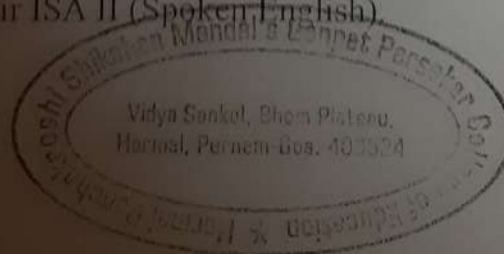
## ❖ Faculty members:

- Mr. Siddhesh Raut
- Ms. Durva Mandrekar
- Ms. Rebecca L. Pinto
- Ms. Nikita Shirodkar

**Target audience:** F.Y.B.A.B.Ed students of GPCOE

## Report:

The Department of English at Ganpat Parsekar College of Education organised Food Fiesta for the students of F.Y.B.A.B.Ed. on Wednesday, 04<sup>th</sup> October, 2023 between 11:15 a.m. to 1:30 p.m. in Classroom 2, next to the language staff room. The event was a resounding success, with a rich tapestry of Indian flavours, and aromas. Objective behind having this food festival was to assess the students of F.Y.B.A.B.Ed for their ISA II (Spoken English).





Feedback Form Link

<https://forms.gle/fTHHfsQgR6P176CX8>

Attached

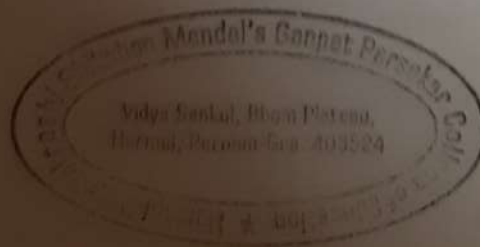
Photographs of the event



FAAC criteria: 5-0, 5-3, 2-0, key Indicator: 2-6, 5-2, 5-3, 2-7-0, matrix: 2-6, 4-5-2-3, 5-3-2, 2-7-5

(Mr. Siddhesh Raut)  
In-Charge,  
English Department

(Mr. Udeshe Natekar)  
Principal

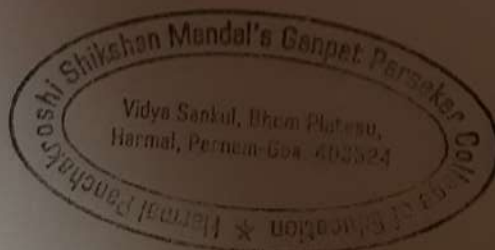


## Feedback Analysis- Food Festival

All participants were of the opinion that there was a variety of food items at the food festival that was conducted by the Department of English as part of the Spoken English ISA. Respondents also found that the prices of food items were affordable and also felt that the taste and overall presentation of the food items were excellent.

Respondents also found that the service at the stalls was very good and the communication and persuasion skills of the students running the stalls were very effective. All the respondents were satisfied with the overall conduct of the food festival.

All the remarks regarding the food festival were good. Some of the suggestions given by two participants were that a larger area is required for the food festival.



HARMAL PANCHKROSHI SHIKSHAN MANDAL'S  
GANPAT PARSEKAR COLLEGE OF EDUCATION


Harmal-Goa

No. 176

Date: 5/12/2023

NOTICE

This is to inform all the teachers and students that the Library Committee in collaboration with English Dept. is organising a "Read to Inspire" competition in honour of APJ Abdul Kalam's Birth Anniversary. The flyer detailing the event's particulars is enclosed herewith for your perusal and participation



Mr. Pramod Kerkar  
(Librarian)



Mr. Siddhesh S. Raut  
(In-Charge, Dept. of English)



Mr. Udeshe Natekar  
(Principal)



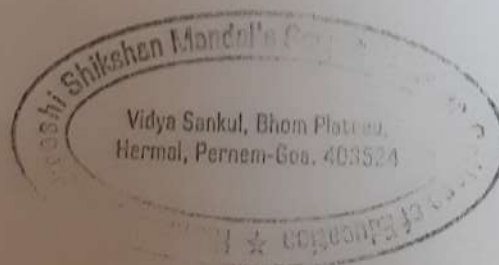


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GANPAT PARSEKAR COLLEGE OF EDUCATION

Vidya Sankul, Bhom Plateau, Harmal, Pernem – Goa 403 524  
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Read To Inspire



## Report

**Type of Event:** Read to Inspire Competition

**Mode:** Online Mode

**Date and Place:** 11<sup>th</sup> December, 2023.

The Library Service committee in Collaboration with the Dept. of English organised the 'Read To Inspire' competition dedicated to the memory of the esteemed visionary, scientist, and former President of India, Dr. APJ Abdul Kalam.

### Objectives:

- The competition aimed to foster a culture of reading, knowledge exploration, and inspiration for the students of GPCOE.
- To Support participants in improving their reading comprehension, vocabulary, fluency, and critical thinking skills through interactive reading activities.
- To become confident and independent.

**Target audience:** Students of GPCOE

**Report:**

### **Competition Overview:**

#### **Reading Challenge:**

- Participants had the freedom to choose an excerpt from a book (fiction or non-fiction), an essay, or a speech that deeply impacted them.
- They had to create a video (maximum 2 minutes) in which they had to provide a review, analysis, or reflection on their chosen text.
- The emphasis was on how the selected material influenced their lives and how it would have the potential to inspire others.

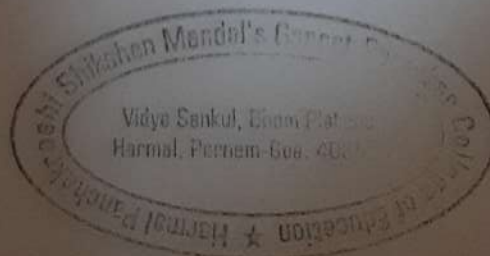
#### **Competition Guidelines:**

- **Video Format:** All submissions were in video format, with a maximum duration of 2 minutes.
- **One-Shot Recording:** Participants were required to record their videos in one continuous shot, without the use of reference materials while speaking.
- **Interested Participants** had to give their names to Siddhesh Raut by 8<sup>th</sup> December, 2023.
- **Submission Deadline:** Participants were requested to submit their videos via WhatsApp to 9420897723 (Siddhesh Raut) on December 11th, 2023 till 11.00 p.m.

The competition encompassed multiple languages, including **English, Marathi, Konkani, and Hindi.**

❖ **Winners** in each language category received attractive prizes as an acknowledgment of their achievements.

In English Category, the First place was won by Divya Pingulkar, the second place was secured by Shubhangi Kanbarkar, and the third place was awarded to Swati Gawas. In

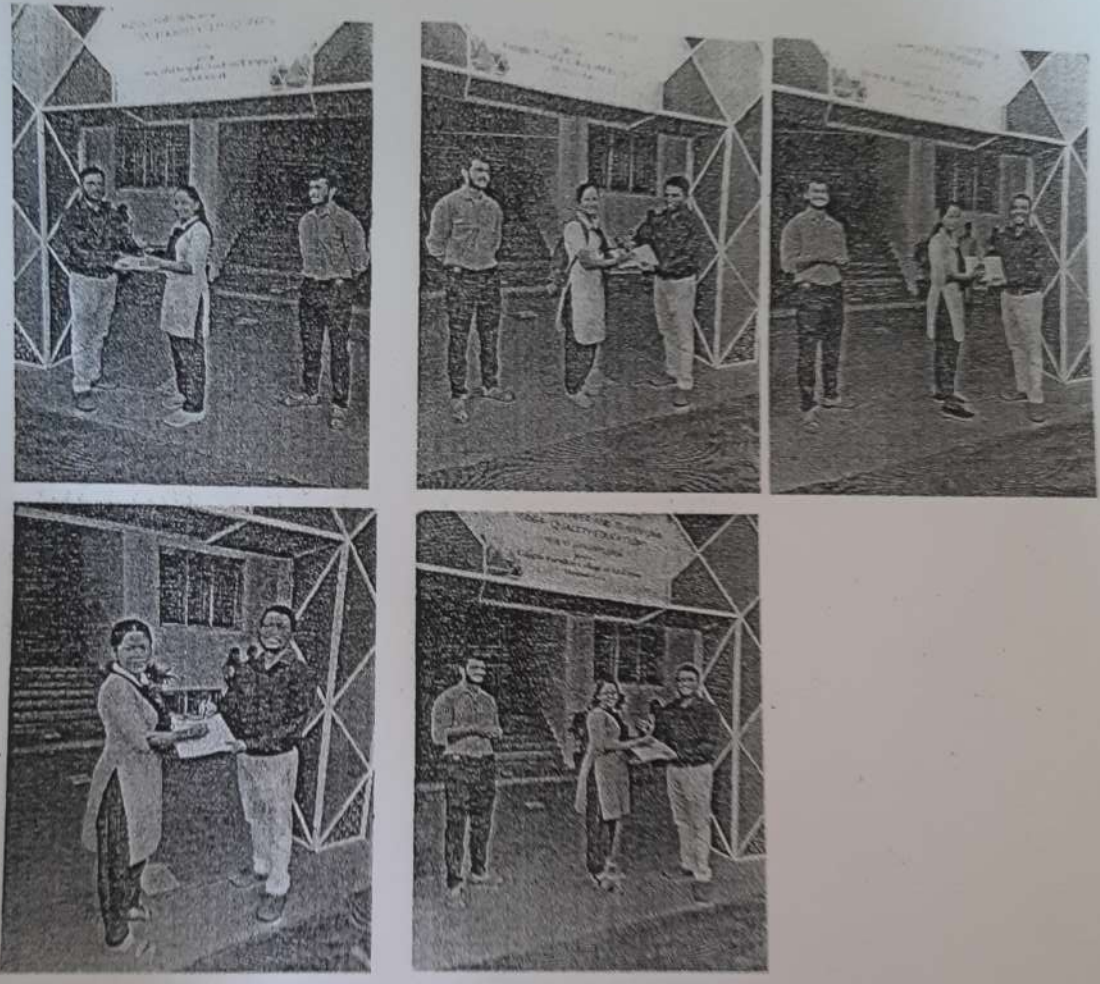


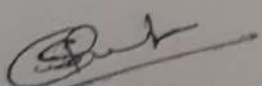


Marathi category, the first place was won by Ruchita Rao, the second place was awarded to Siya Purkhe respectively. In the Konkani Category, the first place was secured by Rusy Parab.

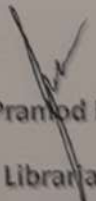
Attached


Photographs of the event



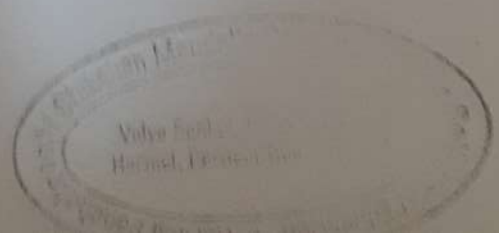
  
Mr. Siddhesh S. Raut

In-Charge and Coordinator of the event

  
Mr. Pranod Kerkar  
Librarian

  
Dr. Pandurang Pandit  
Officiating Principal

Feedback form link : <https://forms.gle/kN79Mw989TURk7M77>  
NAAC Criteria No: 3.4, 5.2, 5.3



## Feedback

Maximum students rated the competition between 4-5 ratings. They chose to participate in the competition because of interesting topics and also to showcase their speaking skills.

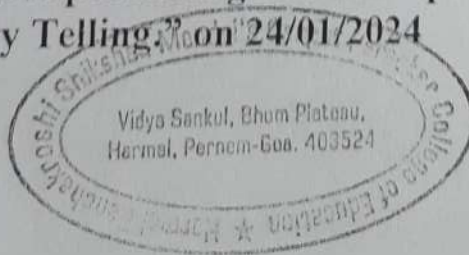




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**A Talk on "Script Writing: A practical guide with special focus on Digital  
Story Telling" on 24/01/2024**



**Type of Event:** Guest Speaker Talk on "Script Writing: A practical guide with special focus on Digital Story Telling."

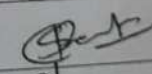

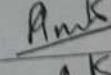
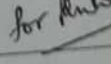
**Mode:** Physical Mode

**Date and Place:** 24<sup>th</sup> January 2024 at Smart Classroom, HPSM's GPCOE.

**Objectives:**

1. To introduce participants to the fundamentals of script writing, including structure, formatting, and storytelling techniques.
2. To provide practical insights into adapting traditional scriptwriting principles for digital platforms and mediums.
3. To explore the role of storytelling in digital content creation and its impact on audience engagement.
4. To equip participants with tools and strategies for crafting compelling narratives tailored for digital storytelling.
5. To analyze successful examples of digital storytelling across various mediums, such as web series, podcasts, and social media content.
6. To discuss the importance of understanding audience demographics and preferences when developing digital scripts.
7. To address challenges and opportunities unique to digital storytelling, such as shorter attention spans and interactive formats.
8. To encourage participants to apply learned concepts through interactive exercises and case studies.
9. To inspire participants to think creatively and innovatively in their approach to script writing for digital platforms.
10. To provide resources and references for further exploration and development in the field of digital storytelling and script writing.

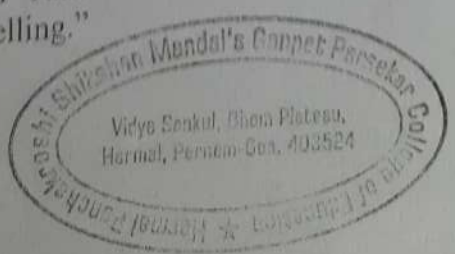
**Members of the Organizing Body:**

Sr. No.	Names	Signature
1	Mr. Siddhesh Raut	
2	Ms. Durva Mandrekar	
3	Ms. Rebecca Pinto	
4	Ms. Nikita Shirodkar	

**More details:**

**Event Details:**

1. **Type of Event:** Guest Speaker Talk on "Script Writing: A practical guide with special focus on Digital Story Telling."
2. **Mode:** Physical Mode





3. Date and Place: 24<sup>th</sup> January 2024 at Smart Classroom, HPSM's GPCOE.
4. Duration: 01 day
5. Target group: F. Y. B. A. B. Ed and S. Y. B. A. B. Ed Elective English students

On 24<sup>th</sup> January 2024, Dept. of English of HPSM's Ganpat Parsekar College of Education had the privilege of hosting a guest speaker talk on "Script Writing: A practical guide with special focus on Digital Storytelling" by Mr. Shubhankar Shah, Assistant Professor in English at Paravatibai Chowgule College, Margao- Goa. The talk aimed to provide valuable insights and knowledge to students, contributing to their academic and personal development.

The event commenced with an introduction to Mr. Shubhankar Shah, highlighting his expertise and experience in scriptwriting and digital storytelling. Mr. Shah then engaged the audience with an interactive presentation, covering fundamental principles of scriptwriting, adaptation for digital platforms, and the importance of storytelling in content creation.

#### Key Takeaways:

- Participants gained insights into the structure, formatting, and storytelling techniques essential for effective scriptwriting.
- Mr. Shah provided practical advice on adapting traditional scriptwriting principles for digital mediums, emphasizing the significance of audience engagement and narrative innovation.
- Through real-world examples and case studies, attendees learned about successful digital storytelling strategies across various platforms, inspiring them to explore creative opportunities in their own projects.

**Impact:** The talk proved to be highly informative and inspiring for the students, igniting their passion for storytelling and digital content creation. Attendees expressed appreciation for Mr. Shubhankar Shah's expertise and practical insights, recognizing the value of integrating real-world perspectives into their academic learning.

Attached



NAAC criteria: 5.  
key Indicator: 5.2, 5.3  
Matrix: 5.2.3, 5.3.2







Mr. Siddhesh Raut

Convener of the Lecture Series and the In-Charge Department of English

Ms. Durva Mandrekar

Co-ordinator of the Event

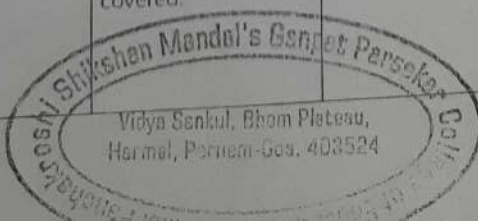
Dr. Pandurang Pandit

Principal

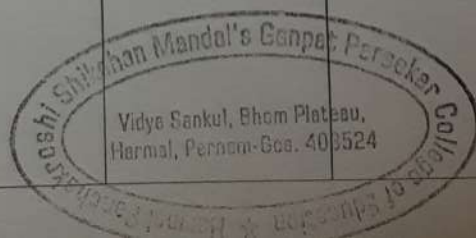
GPCOE

### Feedback Analysis

How would you rate the overall quality of the talk on scriptwriting and Digital Storytelling?	How were the digital storytelling aspects addressed?	Did the talk provide valuable insights into digital storytelling techniques?	Are there specific topics or areas you would have liked more coverage on?	How clear and well-organized was the presentation?	Is there anything else you would like to share about the talk or suggest for future sessions?
5	5	Yes	No	5	It was very informative talk n really enjoyed
5	5	Yes	No	5	No
5	5	Yes	No everything was covered	5	It was good also we learn many things
5	5	Yes	No.. everything was covered.	5	The talk was good.. In this talk we learnt how to write a script.
5	5	Yes	No everything was covered.	5	The talk was very good and sir covered it very well.



5	4	Yes	No everything was covered	5	The talk was so good and we got to know very well about how to write script and many more  We also got time to create and shoot our own script which was the experience.
5	5	Yes	No,Everything was covered.	5	The best part was script writing and shooting it Overall it was good and learnt many things from this session.
5	5	Yes	No, everything was good	5	It was a good talk
1	2	Yes	Shot films	2	Talk was really informative
5	5	Yes		5	Talk was very interesting.
4	4	Yes	How to execute the script	4	The talk was very informative and helpful
5	4	Yes		5	The overall talk was very innovative and interesting.
1	1	Yes	No	1	Today's talk was very interactive and innovative  We learned a new thing today that is script writing n it will be beneficial for us in future and as well as now .Also we learned about how to take the



					shorts in a So I was a very good session.
5	5	Yes	Overall was good	5	Conduct such more
5	5	Yes	Yes	5	No, got to know many things
4	3	Yes	Needed more time for preparing n thinking of new n unique story.	4	
5	5	Yes	Yes	5	I want him to come again as a resource person with another interesting topic.

NOTE 1: rating towards overall quality of the talk on scriptwriting and digital storytelling: (5 IS THE HIGHEST AND 1 IS THE LOWEST)

NOTE 2: Rating Towards the digital storytelling aspects addressed: (5 IS THE HIGHEST AND 1 IS THE LOWEST)

NOTE 3: Rating Towards clear and well-organized was the presentation: (5 IS THE HIGHEST AND 1 IS THE LOWEST)



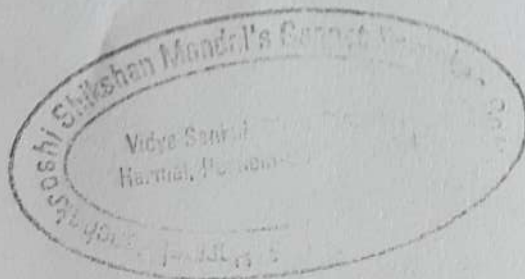




**HARMAL PANCHAKROSHI SHIKSHAN MANDAL'S  
GANPAT PARSEKAR COLLEGE OF EDUCATION**  
VidyaSankul, Bhom Plateau, Harmal, Pernem – Goa 403 524  
(Affiliated to Goa University, Recognised by NCTE)



**"Shakti in the Mahabharata: A Feminist Retelling" on 11/03/2024**





**Type of Event:** Guest Lecture  
**Mode:** Offline Mode

**Date and Place:** 11<sup>th</sup> March, 2024

The Department of English at Ganpat Parsekar College of Education organized an insightful talk on the topic "Shakti in the Mahabharata: A Feminist Retelling" on the 11th of March 2024. The distinguished guest speaker for the event was Ms. Kshama Dharwadkar, an Assistant Professor in French.

**Objectives:**

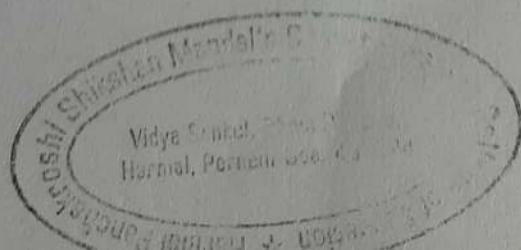
- To explore the portrayal of feminine power within the narrative framework of the Mahabharata.
- To critically examine how the epic Mahabharata is often dominated by male characters and perspectives.
- To reinterpret Mahabharata through a feminist lens to highlight the significance of female characters and their roles in shaping the narratives.

**Target audience:** Students of GPCOE

**Report:** The event commenced with the formal introduction of the esteemed guest speaker, accompanied by a traditional floral welcome ceremony. Subsequently, Dr. Pandurang Pandit, Principal of the institution, extended a warm welcome to the attendees through an eloquent address. This set the stage for the eagerly anticipated guest lecture delivered by Ms. Kshama Dharwadkar, a renowned scholar in the field.

The Department of English at Ganpat Parsekar College of Education organized an insightful talk on the topic "Shakti in the Mahabharata: A Feminist Retelling" on the 11th of March 2024. The distinguished guest speaker for the event was Ms. Kshama Dharwadkar, an Assistant Professor in French, who shared her expertise on the various dimensions of the Mahabharata from a feminist perspective.

The talk garnered considerable interest, with a total of 55 students from the college attending the event. The enthusiastic participation of the students demonstrated a keen interest in exploring alternative perspectives on classical texts.





Ms. Dharwadkar initiated the talk by emphasizing the importance of approaching the Mahabharata with a multi-faceted lens. She encouraged the audience to consider the epic not as a singular narrative but as a text open to diverse interpretations.

The speaker delved into the portrayal of women in the Mahabharata, shedding light on the multifaceted roles and complexities of female characters. She discussed how these characters often embodied strength, resilience, and wisdom, challenging conventional stereotypes.

An intriguing aspect of the talk was the exploration of the subaltern voices within the Mahabharata. Ms. Dharwadkar highlighted the marginalized perspectives and voices often overlooked in traditional readings of the epic, providing a more inclusive understanding.

The speaker concluded by emphasizing the significance of retelling the Mahabharata from feminist viewpoints. She discussed how reinterpreting the narrative allows for a more nuanced understanding, offering a fresh and empowering perspective.

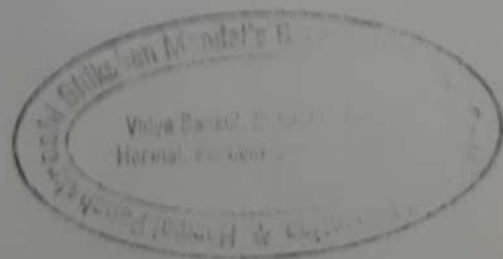
The talk proved to be an enlightening experience, encouraging students to critically engage with classical texts and challenging them to reconsider preconceived notions. Ms. Kshama Dharwadkar's expertise and insights contributed to a thought-provoking session, fostering a deeper appreciation for the Mahabharata from a feminist standpoint.

The Department of English at Ganpat Parsekar College of Education expresses its gratitude to Ms. Kshama Dharwadkar for her valuable contribution to the academic discourse, and looks forward to organizing more such enriching events in the future.

The program's coordination was overseen by Ms. Nikita Shirodkar, an Assistant Professor in English, while the role of compere was executed by Ms. Sejal Naik, a student of S.Y.B.A.B.Ed.

**Attached**

**Photographs of the event**





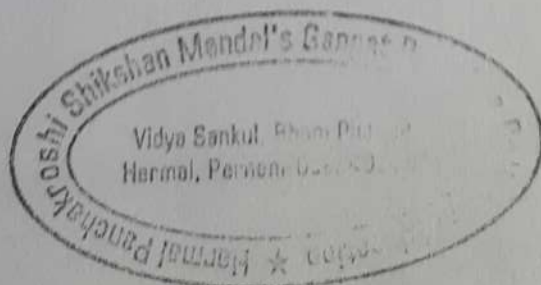
GPS Map Camera

Arambol, Goa, India

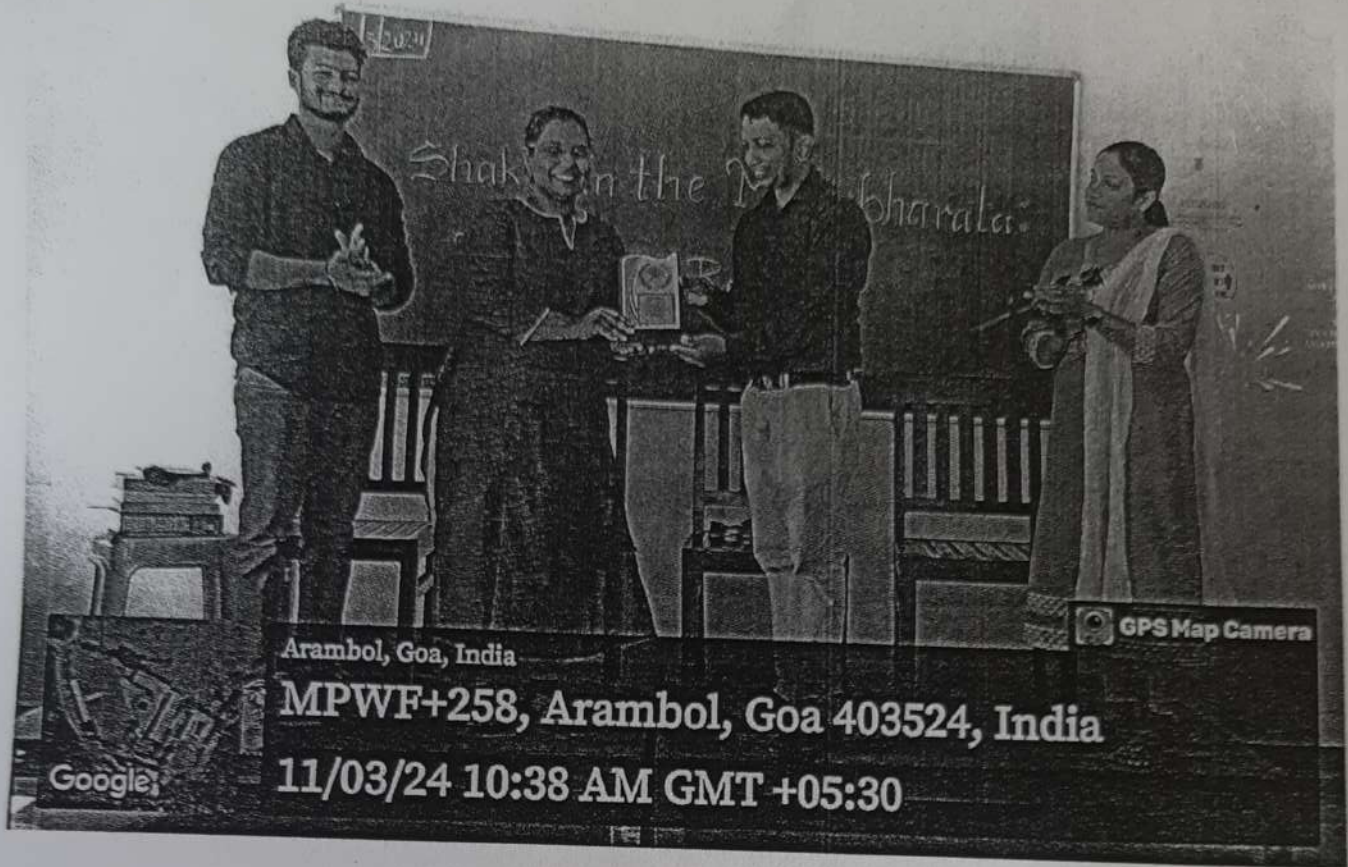
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Google







*Namdev*

Ms. Nikita Namdev Shirodkar  
Coordinator

*Raut*

Mr. Siddhesh Raut  
Incharge  
Dept. of English

*Pandit*

Dr. Pandurang Pandit  
Principal

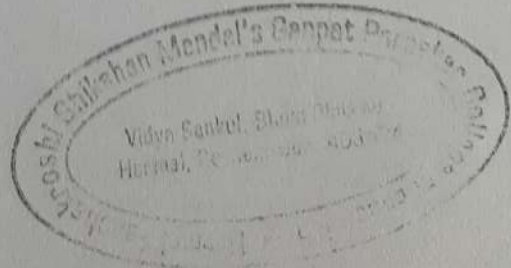
Feedback form link :

<https://docs.google.com/forms/d/1Whb0k6jjfJbyVIAj7jrr8B7hJznJMGUekS WJPPvUtS8/edit>

NAAC Criteria No: 5.1, 5.2

Key Indicator: 5.2.5.3

Matrix: 5.2.3, 5.3.2



### Feedback analyses on the talk "Shakti in Mahabharata: A Feminist Retelling"

The majority of respondents (50%) rated the talk as "Effective," while 14.7% found it "Very effective." Only one respondent found it "Very ineffective." This indicates that the majority found the talk to be at least somewhat effective in addressing the theme of "Shakti in the Mahabharata: A Feminist Retelling."

A resounding majority (91.2%) agreed that the speaker successfully connected the feminist perspective with the characters and events in the Mahabharata. This suggests that the speaker effectively tied feminist interpretations to the narrative of the Mahabharata.

While a significant portion (64.7%) felt that the talk moderately enhanced their understanding of the feminist interpretation of the Mahabharata, 23.5% felt it enhanced their understanding very much. Only a small percentage (8.8%) felt it had an extreme impact. Overall, it seems that the talk contributed positively to the audience's comprehension of the feminist retelling.

The vast majority (94.1%) either strongly agreed or agreed that the examples and references provided during the talk were clear and relevant in supporting the feminist retelling of the Mahabharata. This indicates that the audience found the supporting material effective in bolstering the speaker's arguments.

The most common suggestions for improvement included making the talk more interactive, incorporating videos or multimedia elements into the presentation, and delivering the content in a more engaging storytelling format rather than simply reading from a script. Some respondents also expressed a desire for more in-depth knowledge and additional visual aids, such as pictures or documentaries, to enhance the session's appeal.

Overall, while the talk was generally well-received and deemed effective in conveying the feminist interpretation of the Mahabharata, there is room for improvement in terms of interactivity, multimedia integration, and presentation style to further engage the audience and enhance the learning experience.





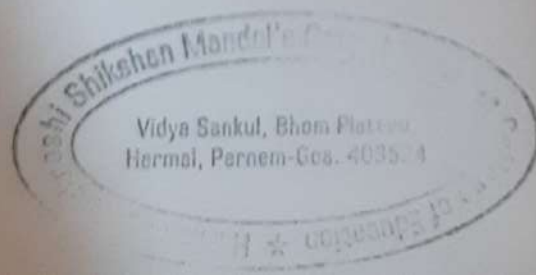
HARMAL PANCHAKROSHI SHIKSHAN MANDAL'S  
GANPAT PARSEKAR COLLEGE OF EDUCATION

Vidya Sankul, Bhom Plateau, Harmal, Pernem – Goa 403 524

(Affiliated to Goa University, Recognised by NCTE)



Rangoli Competition



HARMAL PANCHKROSHI SHIKSHAN MANDAL'S  
GANPAT PARSEKAR COLLEGE OF EDUCATION

Harmal-Goa

No: 229

Date: 6/01/2024

**NOTICE**

The Electoral Club at Ganpat Parsekar College of Education, in collaboration with the Library Service Committee and the English Department, is thrilled to declare an upcoming Rangoli competition scheduled for the 12th of January, 2024. We extend an invitation to all enthusiastic participants interested in showcasing their artistic talents.

To participate, kindly register your entry with Ms. Shalini Naik no later than the 9th of January, 2024. The competition will be held in the library and will revolve around the following themes:

**Themes:**

1. Symbolism of Voting
2. Election Campaign
3. Unity in Diversity
4. Celebrating Democracy

- KINDLY LOCATE THE ATTACHED PDF FOR MORE DETAILS.

Mr. Pranshu Kerkar  
(Nodal Officer)

Mr. Siddhesh S. Raut  
(In-Charge, English Department)

Dr. Pandurang Pandit  
(Principal)



## Report

Type of Event: Rangoli Competition  
Mode: Offline Mode

Date and Place: 12<sup>th</sup> January, 2024

As per the guidance provided by the Election Commission, Library Service committee in Collaboration with the English department organised the Rangoli competition under the Electoral Club of our institution..

### Objectives:

- To encourage students to visually communicate important messages related to democracy, elections, and civic responsibilities
- As part of our endeavor to promote civic engagement and artistic expression among students

**Target audience:** Students of GPCOE

### **Report:**

On 12<sup>th</sup> January, 2024, Library Service committee in Collaboration with the English department organised the Rangoli competition under the Electoral Club of our institution. The students from various departments participated in the competition making it a resounding success. Students exhibited their creativity through rangoli on the following themes.

1. Symbolism of Voting
2. Election Campaign
3. Unity in Diversity
4. Celebrating Democracy

The first place was won by Chaitali Ajgaonkar, the second place was awarded to Samruddhi Satam and the third place was secured by Brijali Dergunkar respectively.





Attached

Photographs of the event



Mr. Siddhesh S.Raut

In-Charge and Coordinator of the event

Mr. Pramod Kerkar

Nodal Officer

Dr. Pandurang Pandit

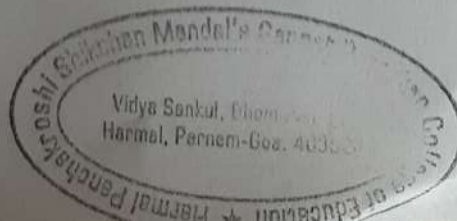
Principal

Feedback form link : <https://forms.gle/RkB4JuD9EYvbBvVeA>

NAAC Criteria No: 3.4, 5.2, 5.3

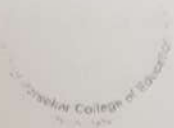
Result

- 1) 1<sup>st</sup> Place - Chaitali Aggarwal
- 2) 2<sup>nd</sup> Place - Samruddhi Sadam
- 3) 3<sup>rd</sup> Place - Bitali Aggarwal



## feedback

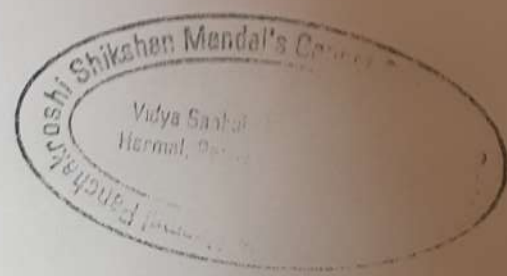
most of the students responded positively towards the competition. They found the competition interesting as it helped them to boost their creativity.



HARMAL PANCHAKROSHI SHIKSHAN MANDAL'S  
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# OASIS: POETRY RECITATION COMPETITION





No: 353

NOTICE

Date: 16/03/2024

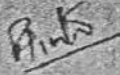
This is to inform students, teaching and non-teaching staff that the department of English of Ganpat Parsekar College of Education, Harmal-Goa, will be organizing a poetry Recitation competition for students of the college on 20th March 2024. The competition is being organized in view of Women's Day and International Poetry Day.

The details of the competition are as follows:

- 1) The competition is open to all students from F.Y. to Fo. Y B.A and B.Sc students.
- 2) Time- 10 am to 11.30 am.
- 3) Venue- Campus
- 4) Theme- "Breaking Gender Barriers" (participants may choose any related topic/theme)
- 5) The poem should be the original composition of the respective participant.
- 6) Students have to take the permission of the concerned teachers whose lectures are scheduled during the competition time.
- 7) Preferred languages: English, Hindi, Marathi, Konkani
- 8) Prizes will be awarded to the first two winners in each language category and certificates will be awarded to all participants.
- 9) Poems will be judged based on originality, adherence to the chosen theme, and recitation skills.
- 10) Spot prizes will also be awarded.

Students interested in participating in the competition should give their names to Asst. Prof Ms. Rebecca L. Pinto latest by 19<sup>th</sup> March 2024.

Lectures will not be suspended.




Ms. Rebecca L. Pinto

(Co-ordinator)



Mr. Siddhesh Raut

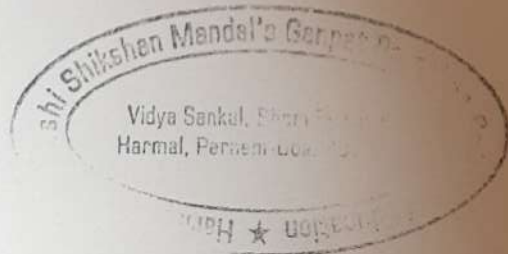
(In-Charge)



Dr. Pandurang Pandit

(Offg. Principal)

*Start on time*



Harmal Panchakroshi Shikshan Mandal's  
Ganpat Parsekar College of Education  
Harmal, Pernem, Goa  
(Affiliated to Goa university, Recognised by NCTE)

Report

**Type of Event:** Oasis: A Poetry Recitation Competition

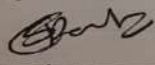
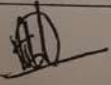
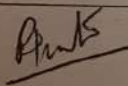
**Mode:** Physical Mode

**Date and Place:** 20<sup>th</sup> March 2024, HPSM's GPCOE.

**Objectives:**

1. To commemorate Women's day and World Poetry Day through poetry.
2. To celebrate linguistic diversity and artistic expression through the medium of poetry.
3. To celebrate individuals as boundaries of gender are broken through literature.

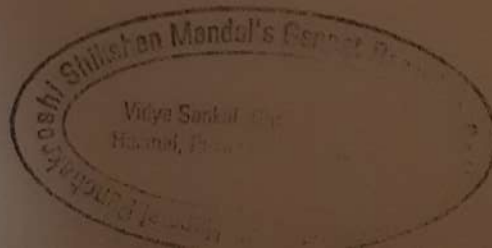
**Members of the Organizing Body:**

Sr. No.	Names	Signature
1	Mr. Siddhesh Raut	
2	Ms. Durva Mandrekar	
3	Ms. Rebecca Pinto	

**More details:**

Event Details:

1. **Type of Event:** Poetry Recitation Competition
2. **Mode:** Physical Mode
3. **Date and Place:** 20<sup>th</sup> March 2024, HPSM's GPCOE.





4. Duration: 01 day

5. Target group: All students of GPCOE

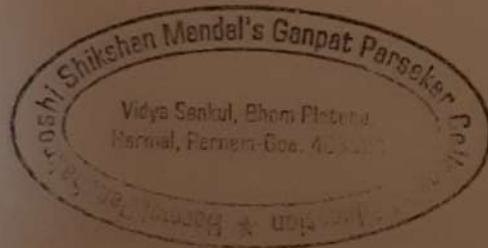
The Dept. of English of HPSM's Ganpat Parsekar College of Education organized Oasis: A Poetry Recitation Competition on 20<sup>th</sup> March 2024 for all the students of the college. The theme for the competition was 'Breaking Gender Barriers'. The competition aimed at giving a platform to students, of diverse linguistic backgrounds as well as different academic pursuits, a platform to showcase their poetic talents. The judges for the event were Mr. Vighnesh Shirgurkar and Mr. Aeridon Gomes.

The competition commenced with a brief formal function. Student from various classes participated in the event and recited their originally composed poems. There were four language categories: English, Konkani, Marathi and Hindi. The best two poems in each of the language categories were selected and awarded the first and second place. The following students won prizes:

- 1) English category:
  - 1<sup>st</sup> place: Ms. Srisha Kerkar (T.Y.B.A.B.Ed)
  - 2<sup>nd</sup> place: Ms. Prajakta L. Halarnkar (Fo.Y.B.Sc. B.Ed)
- 2) Hindi Category:
  - 1<sup>st</sup> place: Mast. Abhay Patil (T.Y.B.A.B.Ed)
  - 2<sup>nd</sup> place: Ms. Ruchita R. Rao (Fo.Y.B.Sc.B.Ed)
- 3) Marathi Category
  - 1<sup>st</sup> place: Ms. Pallavi Ghadi (S.Y.B.Sc. B.Ed)
  - 2<sup>nd</sup> place: Ms. Shubhangi Kanbankar (S.Y.B.A.B.Ed)
- 4) Konkani Category:
  - 1<sup>st</sup> place: Ms. Rusy Parab (T.Y.B.Sc.B.Ed)
  - 2<sup>nd</sup> place: Ms. Akansha Terane (S.Y.B.A.B.Ed)

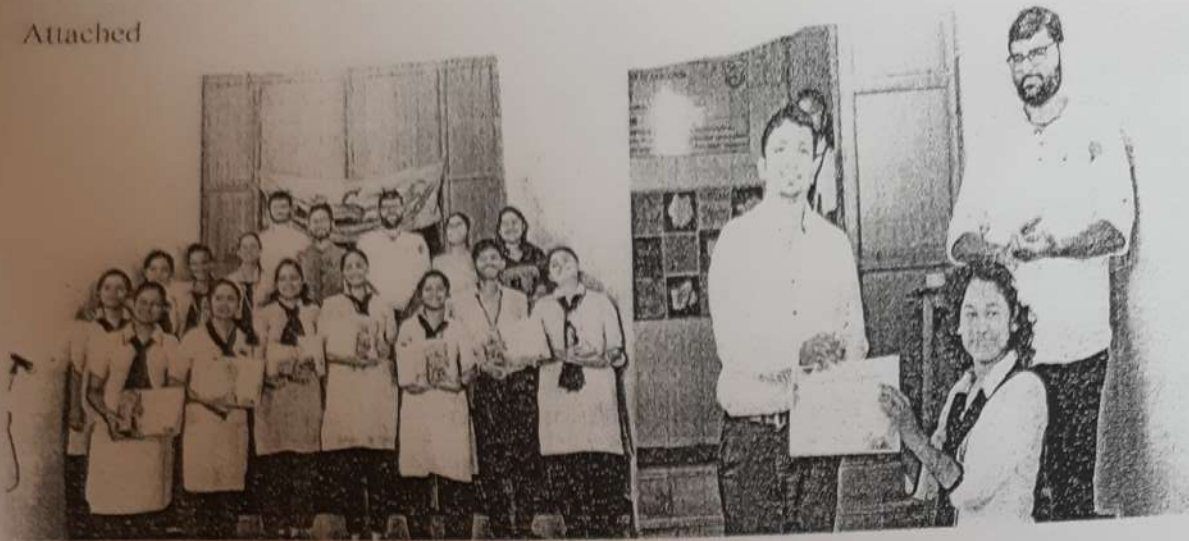
NAAC Criteria: V

Key Indicator: 5.2 and 5.3, Matrix, 5.2.3, 5.3.2





Attached



Mr. Siddhesh Raut

In charge

Department of English

Ms. Rebecca L. Pinto

Co-ordinator of the Event

Dr. Pandurang Pandit

Principal

GPCOE



Feedback analysis of Oasis: a poetry recitation competition

Rate the choice of theme for the poetry competition	Language selection for the poetry competition	Did the competition give you a platform to showcase and hone your skills?	Satisfaction with the organization of the competition	Would you participate in other competitions of similar nature?
5	5	Yes	5	Yes
5	5	Yes	5	Yes
5	5	Yes	5	Yes
4	5	Yes	5	Yes
5	5	Yes	5	Yes
5	4	Yes	5	Yes
4	5	Yes	5	Yes
5	5	Yes	5	Yes
3	2	Yes	2	Yes
5	5	Yes	5	Yes
4	4	Yes	4	Yes
5	4	Yes	5	Yes
3	4	Yes	3	Yes
5	5	Yes	5	Yes
5	5	Yes	5	Yes
4	3	Yes	4	Yes
5	5	Yes	5	Yes

NOTE 1: rating towards the choice of theme for the poetry competition: (5 IS THE HIGHEST AND 1 IS THE LOWEST)

NOTE 2: Rating Towards language selection for the competition: (5 IS THE HIGHEST AND 1 IS THE LOWEST)

NOTE 3: Rating Towards satisfaction with organization of the competition: (5 IS THE HIGHEST AND 1 IS THE LOWEST)

