

## B.A.B.ED. COURSES

### EDUCATION

SEM	CORE COURSE			CAPACITY DEVELOPMENT	PRACTICUM
I	<b>BSBAEDU05</b>  School and Classroom Management				Physical Education  <b>Co-Curricular Activities (CCA)</b> CCA1. Fine Arts CCA2. Performing Arts
II	<b>BSBAEDU04</b>  Teaching Approaches and Strategies				Observation of 10 Teachers Lessons  <b>Co-Curricular Activities (CCA)</b> CCA1. Fine Arts CCA2. Performing Arts
III	<b>BSBAEDU12</b>  Action Research				Micro-Teaching- 5 Lessons  <b>Co-Curricular Activities (CCA)</b> CCA1. Fine Arts CCA2. Performing Arts Internship (Two Weeks)
IV	<b>BSBAEDU03</b>  Learning Resources				Micro-Teaching- 5 Lessons and Integration Lessons (2 Lessons)  Physical Education <b>Co-Curricular Activities (CCA)</b> CCA1. Fine Arts CCA2. Performing Arts Internship (Two Weeks)
V	<b>BSBAEDU01</b>  Foundation of	<b>BSBAEDUM07&amp;08</b>	<b>BSBAEDUM07&amp;08</b>		Peer Teaching (5 Lessons each in school)



	Teaching School Subject I (Same subject offered in Sem V & Sem VI)	of Teaching School Subject II (Same subject offered in Sem V & Sem VI)	<b>02 Guidance and Counselling</b> iii. Gender Issues in Education iv. Media Literacy v. Event Management vi. Population Education vii. Lifelong Education viii. Education for Human Rights and Peace ix. <b>BSBAEDU11 Inclusive Education</b> x. Life Skills	Internship (Four Weeks)
--	--	--	---	-------------------------

## GEOGRAPHY

SEMESTER	CORE COURSE			ELECTIVES
<b>I</b>	<b>BAEDGP-01:</b> Introduction to Man's Physical World  <b>PRACTICAL-I</b>  Introduction to Cartography – I			
<b>II</b>	<b>BAEDGP:02:</b> Geography of Cultural Environment  <b>PRACTICAL-II</b>  Practicals In Human Geography			
<b>III</b>	<b>BAEDGP: 03:</b> Geography of Natural Resource Development  <b>PRACTICAL-III</b>  Practicals In Cartographic Techniques			
<b>IV</b>	<b>BAEDGP:04:</b> Geography of Secondary and Tertiary Activities  <b>PRACTICALS – IV</b>  Practicals In Cartographic Techniques			

V	<b>BAEDGP: 05:</b> Principles of Geomorphology	<b>BAEDGP: 06:</b> Geography of India	<b>BAEDGP: 07:</b> <b>PRACTICALS-V:</b> Map Analysis and Interpretation	
VI	<b>BAEDGP: 08:</b> Climatology and Oceanography	<b>BAEDGP: 09:</b> Regional Development of India	<b>BAEDGP: 10:</b> <b>PRACTICALS-VI:</b> Remote Sensing and GIS	
VII- 3 units	<b>BAEDGP: 05:</b> Principles of Geomorphology	<b>BAEDGP: 06:</b> Geography of India	<b>BAEDGP: 07:</b> <b>PRACTICALS-V:</b> Map Analysis and Interpretation	
VIII- 3 units	<b>BAEDGP: 08:</b> Climatology and Oceanography	<b>BAEDGP: 09:</b> Regional Development of India	<b>BAEDGP: 10:</b> <b>PRACTICALS-VI:</b> Remote Sensing and GIS	
VII -6 units	<b>BAEDGP: 11 (A):</b> Geography of Rural Settlement <b>BAEDGP: 11 (B):</b> Agricultural Geography-I <b>BAEDGP: 11 (C):</b> Political Geography-I	<b>BAEDGP: 12:</b> Principles of Regional Planning (Concepts and Applications)	<b>BAEDGP: 13:</b> <b>PRACTICALS VII:</b> Quantitative Techniques in Geography- I	
VIII- 6 units	<b>BAEDGP: 14 (A)</b> Geography of Urban Settlement <b>BAEDGP: 14 (B):</b> Agricultural Geography-II <b>BAEDGP: 14 (C):</b> Political Geography-II	<b>BAEDGP: 15:</b> Regional Planning in India	<b>BAEDGP: 16:</b> Quantitative Techniques in Geography- II	

## MARATHI

SEM.	ELECTIVES	OPTIONAL
I	<b>MARE-01</b> Marathi Short Story, Development of Imaginary Writing & Framing Complaint Letters	<b>MARO-01</b> Marathi Literary Essays, Essay Writing & Syntax
II	<b>MARE-02</b> Marathi Drama, Syntax, Word-formations, Writing of application letters	<b>MARO-02</b> Modern Marathi Poetry, comprehension, and Prèsè Writing
III	<b>MARE-03</b> Novel, Essay Writing & Dialogue Writing	<b>MARA-03</b> Literature and Society
IV	<b>MARE-04</b> Kavita, Alankar ani Karyalayin Patravvyavhar Lekhan	<b>MARA-04</b> Nature of Literary Taste in Social Matrix
V	<b>Paper No. V</b> History of Marathi Literature – Beginning to 1650  <b>Paper No. VI</b> Kavyashastra  <b>Paper No. VII</b> Writing Skills for Media	
VI	<b>Paper No. VIII</b> History of Marathi Literature – 1651 to 1818  <b>Paper No. IX</b> ‘Rasa’-Theory and Literary Criticism  <b>Paper No. X</b> Writing Skills for Media	
VII (3 UNIT)	<b>Paper No. V</b> History of Marathi Literature – beginning to 1650  <b>Paper No. VI</b> Kavyashastra  <b>Paper No. VII</b> Writing Skills for Media	

VIII (3 UNIT)	<p><b>Paper No. VIII</b> History of Marathi Literature – 1651 to 1818</p> <p><b>Paper No. IX</b> ‘Rasa’-Theory and Literary Criticism</p> <p><b>Paper No. X</b> Writing Skills for Media</p>	
VII (6UNIT)	<p><b>Paper No. XI</b> Philology</p> <p><b>Paper No. XII</b> Cultural Background of Marathi Literature</p> <p><b>Paper No. XIII</b> Nature and Trends in Modern Marathi Literature</p>	
VIII (6 UNIT)	<p><b>Paper No. XIV</b> Grammar of Marathi Language</p> <p><b>Paper No. XV</b> Cultural Background of Marathi Literature</p> <p><b>Paper No. XVI</b> Modern Marathi Literature: Marathi Historical Novel and Science Fiction</p>	

## HISTORY

SEMESTER	CORE COURSE			ELECTIVES
<b>I</b>	History of Goa (from pre-history times to 1987)-I	Goan Heritage (Foundation course)		
<b>II</b>	History of Goa (from pre-historic times to 1987)-II	Self-Development (Foundation course)		
<b>III</b>	History of India (from earliest times to 1526)-I			
<b>IV</b>	History of India (from earliest times to 1526)-II			
<b>V</b>	History of the Mughals	Indian National Movement up to 1905	World Revolutions	
<b>VI</b>	History of the Marathas	Towards Freedom (1905-1947)	History of Modern Europe (1815- 1945)	
<b>VII- 3 units</b>	History of the Mughals	Indian National Movement up to 1905	World Revolutions	
<b>VIII- 3 units</b>	History of the Marathas	Towards Freedom (1905-1947)	History of Modern Europe (1815- 1945)	
<b>VII -6 units</b>	Ancient Civilisation: Egypt, China, Greece and Rome (Earliest Times to 500 AD)	Goa Since Liberation (1961-2006)	History of Modern Japan (1850-1963)	
<b>VIII- 6 units</b>	History of the United States of America (1861-1963)	India Since Independence	History of the Modern China (1839-1976)	

## ENGLISH

SEMESTER	CORE COURSE			ELECTIVES
I	<b>BAEDS1P1ENG:</b> Spoken English (Compulsory Paper)			<b>BAEDS1ENGMAJ01:</b> Introduction to Poetry and Drama
II	<b>BAEDS2P1ENG:</b> Written English (Compulsory Paper)			<b>BAEDS1ENGMAJ02:</b> Introduction to Fiction
III	<b>BAEDS2P1ENG:</b> Functional English (Compulsory Paper)	<b>ALLIED PAPER</b> (Any one among this is taught) <ul style="list-style-type: none"> <li>• <b>BAEDALDENG01:</b> Sociology of Literature.</li> <li>• <b>BAEDALDENG02:</b> An Introduction to Translation.</li> <li>• <b>BAEDALDENG03:</b> American Studies.</li> <li>• <b>BAEDALDENG04:</b> Creative Writing for Beginners.</li> </ul>		<b>BAEDS1ENGMAJ03:</b> Nineteenth Century English Literature
IV	<b>BAEDS4P1ENG:</b> English Language through Literature (Compulsory Paper)	<b>ALLIED PAPER</b> (Any one among this is taught) <ul style="list-style-type: none"> <li>• <b>BAEDALDENG01:</b> Sociology of Literature.</li> <li>• <b>BAEDALDENG02:</b> An Introduction to Translation.</li> <li>• <b>BAEDALDENG03:</b> American Studies.</li> <li>• <b>BAEDALDENG04:</b> Creative Writing for Beginners.</li> </ul>		<b>BAEDS4ENGMAJ04:</b> Twentieth Century English Literature
V	<b>BAEDENG05:</b> Shakespeare	<b>BAEDENG06:</b> Modern American Literature	<b>BAEDENG07:</b> Introduction to Literary Criticism	
VI	<b>BAEDENG08:</b> New Literature in English	<b>BAEDENG09:</b> Twentieth Century British Literature	<b>BAEDENG10:</b> Indian Literature in English	



<b>VII- 3 units</b>	<b>BAEDENG05:</b> Shakespeare	<b>BAEDENG06:</b> Modern American Literature	<b>BAEDENG07:</b> Introduction to Literary Criticism	
<b>VIII- 3 units</b>	<b>BAEDENG08:</b> New Literature in English	<b>BAEDENG09:</b> Twentieth Century British Literature	<b>BAEDENG10:</b> Indian Literature in English	
<b>VII -6 units</b>	<b>BAEDENG11:</b> Introduction to the Art of Writing through Literary Prose	<b>BAEDENG12:</b> Goan Literature	<b>BAEDENG13:</b> Introduction to Modern European Writing	
<b>VIII- 6 units</b>	<b>BAEDENG14:</b> Writing for the Media	<b>BAEDENG15:</b> Modern Literary Theory	<b>BAEDENG16:</b> Indian Diaspora	

## HINDI

SEMESTER	COURSE CODE	COURSE TITLE
I	HNE-01	Kavya, Katha, Vyakaran Evam Rachana
	HNO-01	Kavya, Katha, Vyakaran Evam Rachana
II	HNE-02	Kavya, Katha, Vyakaran Evam Anuvad
	HNO-02	Kavya, Katha, Vakaran Evam Rachana
III	HNE -3	Kavya, Katha Sahitya, Anuvad Evam Vyakaran
	HNA-01	Mediums of Mass Communication: Print Media
IV	HNE-4	Kavya, Nibandh Evam Anuvad
	HNA-2	Mediums of Mass Communication: Electronic Media
V	HNE-5	Hindi Sahitya : Adikal Evam Bhaktikal
	HNE-6	Adhunik Hindi Kavya
	HNE -7	Anuvad Evam Ptralekhan
VI	HNE-8	Hindi Sahitya: Ritikal
	HNE-9	Adhunik Hindi Gadya
	HNE-10	Nibandh Evam Jansanchar Madhyam Lekhan
VII	HNE-11	Sahityashastra Bhag-1
	HNE-12	Hindi Bhasha ka Itihas Evam Bhashashastra
	HNE-13	Samkaleen Vimarsh Evam Anudit Sahitya
VIII	HNE-14	Sahityashastra Bhag 2

	HNE-15	Hindi Vyakaran
	HNE-16	Rachanakar Ka Vishesh Adhyanan: Mannu Bhandari

## KONKANI

SEM	CORE COURSE			ELECTIVES	OPTIONAL LANGUAGE	ALLIED TO MAJOR
<b>I</b>				KN-MJ-01: Short stories as literary form – I (Elective)	KN-AL-01: Essays as a Literary Form – I (Optional Language)	
<b>II</b>				KN-MJ-02: Short stories as literary form - II (Elective)	KN-AL-02: Essays as a Literary Form – II (Optional Language)	
<b>III</b>				KN-MJ-03: Poetry as literary form - I (Elective)		KN-AM-01: Vevsayik Konkani rangmachi – I  (Alied to Major)
<b>IV</b>				KN-MJ-04: One act play as literary form - II (Elective)		KN-AM-02: Vevsayik Konkani rangmachi – II  (Alied to Major)

<b>V</b>	Paper No V.: Functional Konkani – I	Paper No. VI: Novel as a literary form – I	Paper VII: History of Konkani Language & Literature - I			
<b>VI</b>	Paper No VIII.: Functional Konkani – II	Paper No. IX: Novel as a literary form – II	Paper X: History of Konkani Language & Literature - II			
<b>VII- 3 units</b>	Paper No V.: Functional Konkani – I	Paper No. VI: Novel as a literary form – I	Paper VII: History of Konkani Language & Literature - I			
<b>VIII- 3 units</b>	Paper No VIII.: Functional Konkani – II	Paper No. IX: Novel as a literary form – II	Paper X: History of Konkani Language & Literature - II			
<b>VII -6 units</b>	Paper No XI: Introduction to Konkani Linguistics - I	Paper No XII : Indian Poetics - I	Paper No XIII: Study of Konkani Drama - I			
<b>VIII- 6 units</b>	Paper No XIV: Introduction to Konkani Linguistics - II	Paper No XV: Indian Poetics - II	Paper No XVI: Study of Konkani Drama - II			